

THIS SPACE IS RESERVED FOR NOTICES OF THE Park Methodist Episcopal Church

BROAD AND PARK ST., BLOOMFIELD, N. J.

Minister:

REV. JOHN OGDEN WINNER, M. A.

20 PARK STREET.

Sunday, 10:30 A. M.

Holy Communion and reception of members.

Union Service in the First Presbyterian Church, Sunday evening at 7:45 o'clock. Ray B. Guild, General Secretary of the Men and Religion Forward Movement, will be the speaker. Subject: "Equal to the Occasion."

Wednesday, January 10, Union Prayer Service in the Parish House of this church. Mr. James M. Speer of Montclair, will speak on the "The Meaning of the Movement."

Friday, January 12. The Ladies' Aid Society of the Park M. E. Church will hold an Oyster Supper in the new dining room of the Parish House. Everything will be piping hot.

MENU.—Raw oysters, cold slaw, stewed oysters, celery, oyster patties, pickles, bread and butter, crullers, coffee and cake. Price 50 cents.

Basket-Ball.

The Bloomfield High School 1911 basket-ball team got together again last Saturday night and defeated the Park Methodist Church team by a score of 29-11 on the latter team's court. The game was a fast and interesting one and a treat to patrons of the court. One accident slightly marred the contest, when Storms of the Methodist team struck a window sill and hurt his arm so that he had to retire from the game. The start was a fast one and the High School boys made first score, but their opponents quickly evened matters up and the first half closed with a score of 10-8 in favor of the High School.

In the second half the High School boys woke up and played rings around their opponents. Martin of the High School played a great game and threw basket after basket from all corners of the floor. Some of his shots were difficult ones. Winner and Martin led the attack for the school squad, while McCordan looked after the defense.

Taylor played a fine game for the Park Church team, but was not well supported. The lineup was as follows: High School team—Martin, right forward; Harris-McCordan, left forward; Winner, center; Parzer-Millard, right guard; McCordan-Koesch, left guard. Park Church team—Delhagen, right forward; Taylor, left forward; Van Tassel, center; Young-Martin, right guard; Storms-Young, left guard. Final score, 29-19, in favor of High School. Time of halves, fifteen minutes. Referee, Walsh.

Basket-ball games are played every Saturday night on the Park Church team court.

Old First Church.

At the Old First Church, to-morrow the pastor, Rev. George L. Curtis, D. D., will preach. The music at this service will be as follows: Organ, Prelude, "Reverie," Fragments; anthem, "O Praise the Lord," Tunes; offertory, "I will set his dominion in the Sea," Johnson. In the evening there will be held the regular quarterly service of the Bloomfield Evangelical Union. Address by Roy Bergen Guild of New York, executive secretary of the Men and Religion Forward Movement, on the subject, "Equal to the Occasion." The music at this evening service will be as follows: Organ, Prelude, "Abend Lied," Schumann; anthem, "O be joyful in the Lord," Chadwick; offertory, "O God to Thee our song we raise," White.

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WANTED MORE ACTION.

And the Lioness Kindly Obligated the Motion Picture Hunters.

Paul J. Hainey writes in the Outing Magazine: "The lioness was a picture to watch. She kept turning up her lip and growling savagely and once or twice made as if to charge. This lasted four or five minutes and then Hemment said he wanted more action and told one of his camera boys to throw a stone at her. The boy threw the stone, and we also got the action. She watched the stone roll past her and then, without even looking back and without warning whatsoever, she charged straight in.

"Never before in my life have I seen anything come so fast. It was all over in the twinkling of an eye. It seemed to me that when she first started she had her eye directly on me, but caught sight of the camera two or three yards to my left and charged straight for that. I shot her full in the chest when she had come probably fifteen yards, but without any apparent effect. She came on with her low, quick glide until she was within fifteen feet from the camera, when she arose to strike it with her paw. I think Hemment, almost up to this time, had been turning the crank, but now he convulsively pulled the camera over on to himself for protection.

"It was a terrible moment. I knew she would have him before I could get another cartridge into my gun, but I had not reckoned on Black, who was sitting on the ground at my right, and just as she was about to strike he shot her over the left eye with his .470. The rate at which she was traveling carried her to within six feet of the machine when she fell dead. On examination we found that my bullet had passed square through her lungs from left to right and had lodged under the skin over her right ribs."

Music Kills Men Young.

Painting and sculpture are conducive to long life. Yet music kills men young. Schubert, with all his wealth of song, died at thirty-one; Mozart, who danced and laughed his melodies into being, died at thirty-five, the same age as Beethoven, the composer of "Carmen," died like Purcell, at thirty-seven; Mendelssohn survived to thirty-eight; Chopin, who loved life so well, had done with it at thirty-nine, while Weber expired at the age of forty and Schumann at forty-six. But Verdi lived and flourished as a nonagenarian. —London Standard.

The Word "Waiter."

Isn't there an English philologist with genius enough to find a new word for waiter? Waiting is only a very small portion of his duties, functions and qualities. In fact, the waiting part is most of the time done by the guest. We think the waiter is, above all, a salesman. Comparing the English waiter with those characteristic, appropriate and therefore beautiful words were French "commis," German, "Kellner," the Swedish "kyrare" and Italian "cameriere," the English language seems miles behind. —International Hotel Work.

His Planets.

A young gentleman was passing an examination in physics. He was asked, "What planets were known to the ancients?"

"Well, sir," he responded, "there were Venus and Jupiter and—after a pause—"I think the earth, but I am not quite certain." —London Tit-Bits.

It Was Heavy.

Wife—John, if that biscuit you're eating could talk, do you know what it would say? Husband—Please pardon me for not rising. —Town Topics.

CHINESE ART.

Materials the Painter Uses and His Methods of Work.

Chinese painting is very frequently described as calligraphic—that is to say, closely allied to or derived from handwriting. Inasmuch as Chinese handwriting is brush work of a high order, it follows that every Chinese who can write well has the making of a skilled mechanical artist in black and white. He has a fine delicacy and flexibility of touch, so that, if he possesses any bent for transferring to paper representations of objects of nature or the imagination, he would be expected to produce work having a special character. The nature of the material used, such as slightly absorbent paper and sized silk and thin water color, also tends to work having a special character. A member of any western race would have great difficulty in painting a picture on a kind of blotting paper with a Chinese pen filled with thin watery pigment. These characters, however, give the Chinese painting its chief charm. Birds and flowers and landscapes and figures are put in once and for all with no possibility of subsequent touching up. They are painted with unerring strokes of the brush, and the result is a clean, vigorous and living picture. The Chinese artist, as a rule, spends a long time thinking out his picture and then rapidly dashes it in. —Chicago News.

A Hero in a Lighthouse.

For years J. S. Donahue, So. Haven, Mich., a civil war captain, as a lighthouse keeper, averted awful wrecks, but a queer fact is, he might have been a wreck himself. If Electric Bitters had not prevented, "They cured me of kidney trouble and chills," he writes, "after I had taken other so-called cures for years without benefit, and they also improved my sight. Now, at seventy, I am feeling fine." For dyspepsia, indigestion, all stomach, liver and kidney troubles, they're without equal. Try them. Only 50c at all druggists.

BLOOMFIELD TRUST COMPANY

BLOOMFIELD, N. J.

STATEMENT OF CONDITION, JANUARY 1, 1912

RESOURCES

Bonds and Mortgages	\$407,350.00
Securities (at present market value)	838,386.30
Loans on Collateral	34,850.00
Notes and Bills Purchased	278,050.40
Cash on Hand and in Banks	158,721.38
Real Estate and Building Account	56,542.51
Safe Deposit Department	11,000.00
Interest accrued Receivable	23,138.30

\$1,808,038.89

LIABILITIES

Capital	\$ 100,000.00
Surplus and Undivided Profits	141,418.32
Dividend	6,000.00
Due Depositors	1,560,620.57

\$1,808,038.89

Cornered.

"You must have called me late this morning, Sylvia. It was 12 o'clock when I reached the office. And I had an important appointment for 10 o'clock, too."

"Why, I called you at 7:30, John."

"Was the clock right?"

"Yes; I set it last night when you came home. You remember I called downstairs when you came in and asked you what time it was. And you said 10:30. The clock in my room said 1:45, so I turned it back to agree with your watch, and, of course, I called you by the correct time this morning." —Buffalo Express.

Prairie Chickens.

The prairie chicken was once so abundant that in Kentucky, where the slave owners fed it to the negroes, they tired of it and begged their masters not to make them eat it. It was commonly known as "nigger bird." To find the prairie chicken now one must tramp the isolated regions of the west. Even in India territory a hunter is considered lucky if he even gets a shot at one. I have heard the old settlers say that the prairie chicken was once more abundant than the English sparrow is now. —Popular Science Monthly.

The Same Old Issue.

He had just launched the momentous question.

The pretty girl shook her head.

"No," she replied. Then she blithely added, "But we can always remain good friends."

He smiled bitterly as he reached for his hat.

"Reciprocity without annexation!" he muttered and stalked away. —Cleveland Plain Dealer.

Frank.

Frank Fairleigh—Yes, Miss Antique, to be frank with you—Miss Antique (with a chirp)—Oh, Mr. Fairleigh! Of course you may be frank with me—but this is so sudden.

Precocious Youth.

Walter (aged five)—Papa, when I grow up may I get married? Papa—My son, I regret to see you anticipate trouble so early in life. —Chicago News.



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